



## NATIONAL FEDERATION OF YOUNG FARMERS' CLUBS

Competitions Programme 2017 - 18

### NFYFC Floral Art

16 & under, 21 & under, 26 & under

Theme: 'Magic and Mystery'

#### RULES

Status: FINAL  
08.07.2017  
Direct

#### Competition Aim

To provide an opportunity for members to demonstrate their acquired skills in creating a floral display depicting an agreed theme.

#### Learning outcomes

Principles of flower arranging, creativity and personal development skills.

REMINDER: Read in conjunction with **NFYFC General Rules**. Further information can be found at <http://www.nfyfc.org.uk/CompetitionsResources/competitionsresources>

#### 1. DATE AND VENUE

1.1. The National Final will be held at the Malvern Autumn show on Sunday 30<sup>th</sup> September 2018

#### 2. REPRESENTATION

2.1. Counties may enter one competitor per 600 members of part thereof in each section.

#### 3. ELIGIBILITY

3.1. Competitors to be:

- 3.1.1. **16 & under section:** 16 years of age or under on the 1 September 2017.
- 3.1.2. **21 & under section:** 21 years of age or under on the 1 September 2017.
- 3.1.3. **26 & under section:** 26 years of age or under on the 1 September 2017.

#### 4. THEME/PROCEDURE

4.1. At the NFYFC final, the Competitor will have one (1) hour to individually create a piece as described in the following **Floral Art Schedules**:

##### 4.2. 16 & Under

- 4.2.1. Subject: **Exhibit Title: "Witches and Warlocks"**
- 4.2.2. The maximum display area for each competitor **MUST NOT exceed 60cm wide x 60cm deep x optional height** (i.e. no limitations to height). Exhibits to be composed of natural plant material, with or without accessories.
- 4.2.3. Exhibit is to be viewed from the front. Competitors own backboard and base boards are allowed, and must be provided by the competitor if required and must adhere to the size limitations. The reverse of these backboards **MUST** be white, neat and tidy.
- 4.2.4. At the national finals the exhibit will be displayed on a table with a white table covering.

##### 4.3. 21 & Under

- 4.3.1. Subject: **Exhibit Title – "The mystery of the magic circle"**
- 4.3.2. The maximum display area for each competitor **MUST NOT exceed 60cm wide x 60cm deep x optional height** (i.e. no limitations to height). Exhibits to be composed of natural plant material, with or without accessories.
- 4.3.3. Exhibit is to be viewed from all sides. No backboards are permitted.
- 4.3.4. At the national finals the exhibit will be displayed on a table with a white table covering.

#### 4.4. **26 & Under**

- 4.4.1. Subject: **Exhibit Title: “A mysterious phenomenon of your choice”** Name of phenomenon must be stated with the exhibit.
- 4.4.2. The maximum display area for each competitor **MUST NOT exceed 60cm wide x 60cm deep x optional height** (i.e. no limitations to height). Exhibits to be composed of natural plant material, with or without accessories.
- 4.4.3. Exhibit is to be viewed from the front. Competitors own backboard and base boards are allowed, and must be provided by the competitor if required and must adhere to the size limitations. The reverse of these backboards **MUST** be white, neat and tidy.
- 4.4.4. At the national finals the exhibit will be displayed on a table with a white table covering.

#### 5. **DISPLAY**

- 5.1. A work table will be provided close to the display area – approx half a trestle table to be allocated per competitor.
- 5.2. Each exhibit will be displayed to their best advantage with the space allocation.
- 5.3. All exhibits must be the unaided work of the competitors and must be assembled in the hall.
- 5.4. During the period of the competition, competitors must not communicate directly or indirectly with any person other than Judges or Stewards, under penalty of instant disqualification. No other person, other than the competitors, will be allowed in the competing area.
- 5.5. At the NFYFC final, the NFYFC will provide a County Name and Number label for each display and workspace.
- 5.6. Competitors may use a battery operated glue gun or any other form of adhesive. There will no mains power supply available
- 5.7. Any exhibit exceeding the maximum measurements will be disqualified. The measurement will be from the outside edges of the back board or base board (i.e. the thickness of the backboard will be included in the size restrictions). Any accessories or drapes used on the outside of the back board or base board will be included in the overall measurement of the exhibit and should be within the size restrictions. The external side of the back board will be taken into account for the attractiveness of the exhibit marks and so should be covered to compliment the overall exhibit.
- 5.8. Exhibits must remain in position throughout the day of the competition. Any entry removed before the Presentation of Awards will be disqualified.
- 5.9. All exhibits and competitor’s property will be at the risk of the competitor and NFYFC cannot accept liability for any loss or damage sustained – therefore, competitors are advised to use items of little established value.

#### 6. **TIMING**

- 6.0. Allowance of **one hour to include final checks and measurement of the exhibit**. Before leaving the competing area, competitors will be given a further 5 minutes to clear and tidy the work site.
- 6.1. Competitors may unpack their equipment and plant material/flowers onto the work table before the one hour practical session commences.
- 6.2. If floral foam (oasis) is to be used, this may be pre-soaked prior to the competition. New pieces of floral foam (oasis) **MUST** be used on the day of the competition.
- 6.3. Competitors are able to construct and tape their foam (oasis) in position on a board/container/exhibit prior to the one hour practical session if required.
- 6.4. Competitors are able to set up their display bay before the one hour practical session commences.

#### 7. **MARKS**

If a very high number of entries are received, on the day of the NFYFC final, the NFYFC reserves the right to use the NFYFC ‘Standards Judging’ system. i.e exhibits will be in the Excellent, Proficient or Competent categories.

Idea	20
Colour	20
Composition	20
Technical	40
<b>TOTAL MARKS</b>	<b>100</b>



## 8. AWARDS

- 8.0. **16 & under - Lady Northcliffe Cup** and Prize Card will be awarded to competitors placed 1<sup>st</sup>
- 8.1. **21 & under - Millers' Mutual Cup** and Prize Card will be awarded to competitors placed 1<sup>st</sup>
- 8.2. **26 & under - London Flowers Perpetual Challenge Trophy** and Prize Card will be awarded to competitors placed 1<sup>st</sup>
- 8.3. NFYFC Prize Cards will be awarded to competitors placed 2<sup>nd</sup> and 3<sup>rd</sup> in each section.
- 8.4. NFYFC Certificate of Achievement will be awarded to competitors placed 1<sup>st</sup> – 10<sup>th</sup> in each section.

## 9. NOTES:

- 9.0. A "Competitions Manual" is available from NAFAS Enterprises Ltd. [www.nafas.org.uk](http://www.nafas.org.uk)
- 9.1. **Competitors must wear white coats during the period of the competition. Club, County and Sponsor logos are permitted on either the front or the back of the coats.**
- 9.2. ALL EXHIBITS WILL BE JUDGED STRICTLY IN ACCORDANCE WITH THE NAFAS COMPETITIONS MANUAL 2015. A "Competitions Manual" is available from [www.nafas.org.uk](http://www.nafas.org.uk) to visit the NAFAS on-line shop.

## 10. NAFAS Definitions (The National Association of Flower Arranging Societies of Great Britain) From the NAFAS Competitions Manual (Third Edition 2015).

### 10.0. An EXHIBIT:

- 10.0.1. *Is composed of natural plant material, with or without accessories, contained within a space as specified in a show schedule.*
- 10.0.2. *Backgrounds, bases, containers, drapes, exhibit titles and mechanics may always be included in an exhibit, unless otherwise stated.*
- 10.0.3. *More than one placement may always be included, unless otherwise stated.*
- 10.0.4. *In all exhibits (except still life) natural plant material must predominate.*

### 10.1. NATURAL PLANT MATERIAL

- 10.1.1. *Natural plant material is any vegetable matter*
- 10.1.2. *It includes fresh, dried, garden, wild, or made-up plant material.*
- 10.1.3. *It is acceptable to enhance plant material by the application of oil, milk, wax or other similar products.*

### 10.2. An ACCESSORY

- 10.2.1. *Anything other than natural plant material in an exhibit, such as, feathers, shapes (spheres, cones) , shells, stones, wax candles*
- 10.2.2. *Natural plant material which has been tooled or crafted to resemble non-plant forms, e.g. birds nest, corn dolly, wooden figurine.*
- 10.2.3. *Accessories may be decorated in any way but greater credit should be given for the use of natural plant material where appropriate.*
- 10.2.4. *The following are not accessories and may also be used unless prohibited by the show schedule: backgrounds, bases, containers holding plant material, drapes, exhibit titles and mechanics. These may be decorated in any way but greater credit should be given for use of natural plant material where appropriate.*

### 10.3. REASONS FOR DISQUALIFICATION

- 10.3.1. *Failure to comply with any specific requirements of a class as stated in a show schedule, i.e. the measurements or the components. (Just remember – it is better to aim to be 1xm or 1 inch smaller than the size allowed as the size sated is the MAXIMUM size).*
- 10.3.2. *Inclusion of artificial plant material (unless specifically allowed by a show schedule)*
- 10.3.3. *Inclusion of fresh plant material that does not have roots or the cut ends of stems in water or water-retaining material. Exceptions: Air Plants, Cacti, Fruits, Grass Turf, Lichen, Moss, Succulents, Vegetables and long lasting plant material which will remain turgid for the duration of a show. (Definition of turgid – the state of firmness of plant tissue resulting from adequate moisture, causing the plant cells to be fully expanded).*
- 10.3.4. **NOT ACCORDING TO SCHEDULE DISQUALIFICATION:** *the term used when an exhibit does not comply with the requirements of the schedule – see NAFAS reasons for disqualification above. The judge will write 'Not according to schedule' and the reason.*

